## Strawberry Jam <br> ANDOVER FABRICS



Very Berry Quilt designed by Janet Houts
Quilt Size: 68" x 80" andoverfabrics.com

## About Strawberry Jam

Our new line, Strawberry Jam, is as sweet as can be! Tossed strawberries, mini dots and florals are the perfect breeze to welcome in Spring sewing.

# Very Berry Quilt 

Introducing Andover Fabrics new collection: STRAWBERRY JAM by Andover Fabrics

Quilt finishes 68' x 80'
15 Block Y: $12^{\prime \prime} \times 12^{\prime \prime}$
15 Block Z: $12^{\prime \prime} \times 12^{\prime \prime}$

This delightful design will bring a touch of summer to all who see it. The appealing stripes make a colorful frame for the fruity blocks. Easy piecing methods will speed you along to a successful finish.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. The mitered border includes extra length for insurance. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (2) strips $21^{1 / 2 \prime} \times 21^{\prime \prime}$ (read Step 1 before cutting)

## Fabric B

Cut (4) strips 2½" x 21"

## Fabric C

Cut (8) strips $2^{1 ⁄ 2 \prime} \times 21^{\prime \prime}$

## Fabric D

Fussy-cut (8) strips $2^{\prime \prime}$ x length of fabric (40"), pieced to make the following:
(2) borders $2^{\prime \prime} \times 77^{\prime \prime}$
(2) borders $2^{\prime \prime} \times 65^{\prime \prime}$

## Fabric E

Cut (8) strips $3^{\prime \prime} \times$ WOF, pieced to make the following:
(2) borders $3^{\prime \prime} \times 82^{\prime \prime}$
(2) borders $3^{\prime \prime} \times 70^{\prime \prime}$

## Fabric $F$

Cut (6) strips $2^{1 / 2 \prime} \times 21^{\prime \prime}$
Cut (15) squares $3^{\prime \prime} \times 3^{\prime \prime}$ for HST (read Step 2 before cutting)

## Fabric G

Cut (14) strips $2^{1 ⁄ 22^{\prime \prime}}$ x $21^{\prime \prime}$

## Fabric H

Cut (8) strips $2^{1 / 2 \prime} \times 21^{\prime \prime}$

## Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks | fat $1 / 3$ yard | $9361-\mathrm{B}$ |
| Fabric B | blocks | fat $1 / 4$ yard | $9362-\mathrm{B}$ |
| Fabric C | blocks | $3 / 3$ yard | $9362-\mathrm{L}$ |
| Fabric D | border | $11 / 3$ yards | $9364-\mathrm{L}$ |
| Fabric E | border | $3 / 4$ yard | $9364-\mathrm{R}$ |
| *Fabric F | blocks | $1 / 2$ yard | $9365-\mathrm{B}$ |
| Fabric G | blocks | $5 / 3$ yard | $9365-\mathrm{R}$ |
| Fabric H | blocks | $3 / 8$ yard | $9368-\mathrm{R}$ |
| Fabric I | blocks | $31 / 2$ yards | $9370-\mathrm{L}$ |
| Fabric J | blocks, binding | $3 / 4$ yard | $9370-\mathrm{R}$ |
| Fabric K | blocks | fat $1 / 4$ yard | $1867-\mathrm{G} 38$ |
| Fabric L | blocks | fat $1 / 4$ yard | $1867-\mathrm{G40}$ |
| Fabric M | blocks | $3 / 3$ yard | $9235-\mathrm{G} 1$ |
| *Backing |  | 5 yards | $9365-\mathrm{B}$ |

## Fabric I

Cut (30) squares $7^{\prime \prime \prime} \times 7^{\prime \prime \prime}$, cut in half diagonally to make 60 half-square triangles
Cut (15) squares $3^{\prime \prime} \times 3^{\prime \prime}$ for HST
Cut (8) strips $2^{1 / 2 \prime} \times 21^{\prime \prime}$
Cut (30) strips $13 / 4^{\prime \prime} \times 9^{\prime \prime}$
Cut (30) strips $13 / 4^{\prime \prime} \times 61^{\prime \prime} 2^{\prime \prime}$
Cut (30) strips $11 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$
Cut (30) strips $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$
Cut (30) patches for Paper Foundation Piecing
(PFP, read Step 2 before cutting)

## Fabric J

Cut (8) strips $2^{1 ⁄ 21} \times$ WOF for binding
Cut (2) strips $2^{1 ⁄ 2 \prime}$ x $21^{\prime \prime}$

## Fabric K

Cut (15) patches for PFP

## Fabric L

Cut (30) patches for PFP

## Fabric M

Cut (4) strips $2^{1 / 2 \prime} \times 21^{\prime \prime}$
Cut (15) patches for PFP

## Backing

Cut (2) panels $33^{\prime \prime} \times 88^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Very Berry Quilt

## Making the Quilt

1. Block $Y$ uses half-square triangles (HST) that finish 2 " square. Use your favorite method to make HST, or follow these directions. Draw a diagonal line on the wrong side of each Fabric F 3" square (Diagram 1). Place a marked square on a Fabric I square, right


HST - Make 30 Diagram 1 sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Make 30 total HST. Set aside.
2. The strawberry stem unit is made with paper-foundation piecing methods (PFP). Photocopy the full-size PFP patterns 15 times each. Cut patches out of the appropriate fabrics, cutting
 them slightly larger than each patch. Using PFP methods, stitch the patches to each paper pattern. Remove the paper. Join the 2 halves to make a PFP Unit (Diagram 2). Make 15 total.

Hint: If you prefer to piece the units traditionally, make an acrylic pattern of each shape, including $1 / 4^{\prime \prime}$ seam allowances all around. Cut the patches from the appropriate fabrics, and join to make 15 PFP Units. Set aside.
3. If you prefer to piece the remainder of the block traditionally, cut $21 / 2^{\prime \prime}$ squares instead of $21 / 2^{\prime \prime}$ strips from the appropriate fabrics, and skip to the next step. These directions are for making strip-pieced bands. Referring to the Block Y Band diagrams, join 21/2" x $21^{\prime \prime}$ strips in the order shown to make 2 of each band. Press seam allowances in the direction of the arrows. Cut a total of 15 segments, each $21 / 2^{\prime \prime}$ wide, from each band.

4. Referring to the Block Y diagram, arrange 2 HST, a PFP unit, and a segment from each band in the order shown. Join the parts to make a block center. Sew Fabric I strips to the block. Make 15 Block Y.


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5. The centers of Block Z are also made with strip piecing methods. Join $21 / 2^{\prime \prime} \times 21^{\prime \prime}$ strips in the order shown to make 4 Band \#6. Cut a total of 30 segments, each $21 / 2^{\prime \prime}$ wide, from Band \#6. Join strips to make 2 Band \#7. Cut 15 segments total from these bands. Join the segments as shown to make a Nine Patch. Make 15.
6. Sew Fabric I strips to each Nine Patch. Join a Fabric I half-square triangle to each corner. Make 15 Block Z.
7. Referring to the Quilt Diagram, alternately join blocks to make a horizontal row, noting placement and rotation of Block Y. Make 6 rows. Join the rows.

Block Z Bands


Make 4 - Band \#6


Make 2 - Band \#7


Nine Patch - Make 15


Block Z - Make 15

Paper-Foundation Patterns

8. Fussy-cut the 8 Fabric $D$ border strips lengthwise from the same part of the print, centering the narrow stripe. Join strips to make the lengths needed. Join Fabric E border strips to make lengths needed, matching the print so design looks continuous. Matching centers, sew a Fabric D and a Fabric E border strip together. Sew to the quilt, starting and stopping stitching $1 / 4^{\prime \prime}$ from the quilt's raw edge. Repeat on all sides. Miter the corners and trim the excess.

## Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the outer border. Quilt the large triangles in Block Z as you wish. Bind to finish the quilt.


# Strawberry Jam <br> ANOVER FABRICS 



9368-B


1867-G38*
(from Dimples)


9361-L


9364-L*


9368-R*


1867-G40*
(from Dimples)

9362-B*


9364-R*


9365-Y


9368-Y


9235-G1*
(from Sweet Shoppe Too)


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9362-L*


9370-B


9370-BL


9370-L*


9370-R*
*Indicates fabrics used in quilt pattern. Fabrics shown are $25 \%$ of actual size.
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