Strawberry Jam



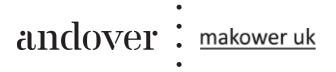
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Very Berry Quilt designed by **Janet Houts** Quilt Size: **68'' x 80''**

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About Strawberry Jam

Our new line, Strawberry Jam, is as sweet as can be! Tossed strawberries, mini dots and florals are the perfect breeze to welcome in Spring sewing.



Free Pattern Download Available

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Introducing Andover Fabrics new collection: **STRAWBERRY JAM** by Andover Fabrics Quilt designed by Janet Houts

Quilt finishes 68" x 80" 15 Block Y: 12" x 12" 15 Block Z: 12" x 12"

This delightful design will bring a touch of summer to all who see it. The appealing stripes make a colorful frame for the fruity blocks. Easy piecing methods will speed you along to a successful finish.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¹/4" seam allowances. A fat ¹/₈ is a 9" x 20"-22" cut of fabric. A fat ¹/₄ is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus ¹/₄" seam allowances. The mitered border includes extra length for insurance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (2) strips 21/2" x 21" (read Step 1 before cutting)

Fabric B Cut (4) strips 2¹/₂" x 21"

Fabric C

Cut (8) strips 2¹/₂" x 21"

Fabric D

Fussy-cut (8) strips 2" x length of fabric (40"), pieced to make the following:
(2) borders 2" x 77"
(2) borders 2" x 65"

Fabric E

Cut (8) strips 3" x WOF, pieced to make the following: (2) borders 3" x 82" (2) borders 3" x 70"

Fabric F

Cut (6) strips 2½" x 21" Cut (15) squares 3" x 3" for HST (read Step 2 before cutting)

Fabric G

Cut (14) strips 21/2" x 21"

Fabric H Cut (8) strips 2¹/₂" x 21"

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	fat ¼ yard	9361-B
Fabric B	blocks	fat ¼ yard	9362-B
Fabric C	blocks	³∕s yard	9362-L
Fabric D	border	11⁄8 yards	9364-L
Fabric E	border	³ ⁄4 yard	9364-R
*Fabric F	blocks	¹∕₂ yard	9365-B
Fabric G	blocks	⁵⁄s yard	9365-R
Fabric H	blocks	³ ⁄8 yard	9368-R
Fabric I	blocks	3½ yards	9370-L
Fabric J	blocks, binding	³ ⁄4 yard	9370-R
Fabric K	blocks	fat ¼ yard	1867-G38
Fabric L	blocks	fat ¼ yard	1867-G40
Fabric M	blocks	³ ⁄8 yard	9235-G1
*Backing		5 yards	9365-B

Fabric I

Cut (30) squares 7" x 7", cut in half diagonally to make 60 half-square triangles Cut (15) squares 3" x 3" for HST Cut (8) strips 2¹/₂" x 21" Cut (30) strips 1³/₄" x 9" Cut (30) strips 1³/₄" x 6¹/₂" Cut (30) strips 1¹/₂" x 12¹/₂" Cut (30) strips 1¹/₂" x 10¹/₂" Cut (30) patches for Paper Foundation Piecing (PFP, read Step 2 before cutting)

Fabric J

Cut (8) strips 2½" x WOF for binding Cut (2) strips 2½" x 21"

Fabric K

Cut (15) patches for PFP

Fabric L

Cut (30) patches for PFP

Fabric M

Cut (4) strips 2½" x 21" Cut (15) patches for PFP

Backing

Cut (2) panels 33" x 88", pieced to fit quilt top with overlap on all sides



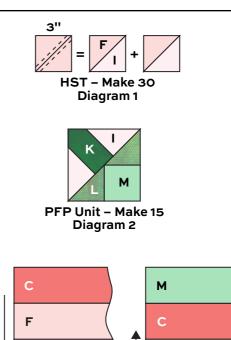
Making the Quilt

- Block Y uses half-square triangles (HST) that finish 2" square. Use your favorite method to make HST, or follow these directions. Draw a diagonal line on the wrong side of each Fabric F 3" square (Diagram 1). Place a marked square on a Fabric I square, right sides together. Sew ¼" seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Make 30 total HST. Set aside.
- 2. The strawberry stem unit is made with paper-foundation piecing methods (PFP). Photocopy the full-size PFP patterns 15 times each. Cut patches out of the appropriate fabrics, cutting them slightly larger than each patch.

Using PFP methods, stitch the patches to each paper pattern. Remove the paper. Join the 2 halves to make a PFP Unit (Diagram 2). Make 15 total.

Hint: If you prefer to piece the units traditionally, make an acrylic pattern of each shape, including ¼″ seam allowances all around. Cut the patches from the appropriate fabrics, and join to make 15 PFP Units. Set aside.

- 3. If you prefer to piece the remainder of the block traditionally, cut 2½" squares instead of 2½" strips from the appropriate fabrics, and skip to the next step. These directions are for making strip-pieced bands. Referring to the Block Y Band diagrams, join 2½" x 21" strips in the order shown to make 2 of each band. Press seam allowances in the direction of the arrows. Cut a total of 15 segments, each 2½" wide, from each band.
- **4.** Referring to the Block Y diagram, arrange 2 HST, a PFP unit, and a segment from each band in the order shown. Join the parts to make a block center. Sew Fabric I strips to the block. Make 15 Block Y.



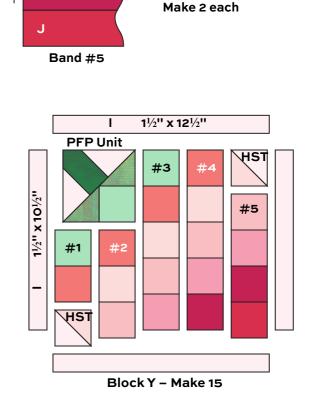
F

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G

Block Y Bands

Band #3



21/2" x 21"

Band #1

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н

G

в

Band #2

2¹/2"

С

F.

н

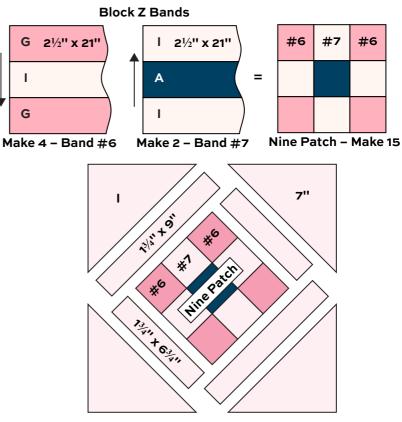
G

В

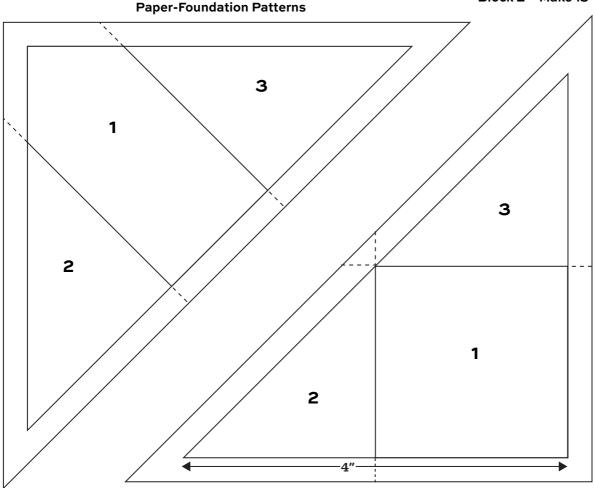
Band #4

Μ

- **5.** The centers of Block Z are also made with strip piecing methods. Join 2¹/₂" x 21" strips in the order shown to make 4 Band #6. Cut a total of 30 segments, each 21/2" wide, from Band #6. Join strips to make 2 Band #7. Cut 15 segments total from these bands. Join the segments as shown to make a Nine Patch. Make 15.
- 6. Sew Fabric I strips to each Nine Patch. Join a Fabric I half-square triangle to each corner. Make 15 Block Z.
- 7. Referring to the Quilt Diagram, alternately join blocks to make a horizontal row, noting placement and rotation of Block Y. Make 6 rows. Join the rows.



Block Z - Make 15



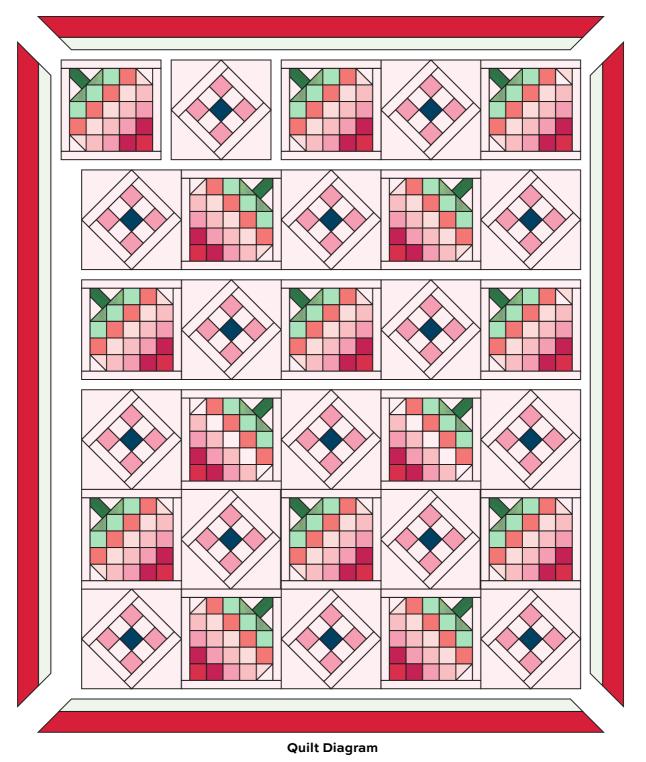
Т

G

8. Fussy-cut the 8 Fabric D border strips lengthwise from the same part of the print, centering the narrow stripe. Join strips to make the lengths needed. Join Fabric E border strips to make lengths needed, matching the print so design looks continuous. Matching centers, sew a Fabric D and a Fabric E border strip together. Sew to the quilt, starting and stopping stitching ¼" from the quilt's raw edge. Repeat on all sides. Miter the corners and trim the excess.

Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the outer border. Quilt the large triangles in Block Z as you wish. Bind to finish the quilt.



Strawberry Jam ANOVER FABRICS





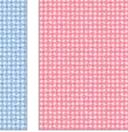
9361-B*



9364-B





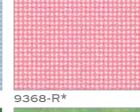


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1867-G38* (from Dimples)





9365-R*





9364-R*

9365-Y

9368-Y





9362-L*



9370-B



9370-L*

9235-G1* (from Sweet Shoppe Too)

9370-R*

*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.

(from Dimples)

1867-G40*



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